# SUSAN FINNEGAN

## **BIOGRAPHY**

1956	Born in Pittsfield, Massachusetts
1970-74	Painted with Berkshire Athenaeum Group
1974	Rotary Exchange Student (two months), Antwerp
	Belgium
1974-78	B.A., Smith College, Northampton, Massachusetts
1978	Teaching Certification, <i>State of Massachusetts</i> , Art,
	K – 12
1978-79	Nine month museum and art tour in Europe. Visited
	eleven countries
1979-80	Permanent Substitute Teacher, Westport Middle
17/7 00	School, Massachusetts
1980	Lives and works in St. Louis, Missouri
1980-82	Art Teacher, <i>Rossman School</i> , St. Louis, Missouri.
1700 02	Grades: Pre-school - 6
1980-84	Coach: Varsity Girls Basketball, Softball & JV Field Hockey,
1700 01	John Burroughs School, St. Louis, Missouri
1982-84	Art Teacher, <i>John Burroughs School</i> , St. Louis, Missouri.
1702 01	Grades: 9 – 12
1984-91	Lives and works in Northampton, Massachusetts
1986-91	Member, <i>Group 18 Poetry Workshop</i> , Northampton,
1700-71	Massachusetts
1989-95	Attended three work-shops, <i>Vermont Studio Center</i> ,
1707-73	Johnston, Vermont. Art Critics: Hugh O'Donnell,
	James Gahagan & Selina Trieff
1990	Established <i>Studio 18 Women's Painting Group</i> ,
1770	Northampton, Massachusetts
1991-94	Establishes home and studio in Louisville, Kentucky
1991-94	Member, <i>Chartreuse Table Poetry Workshop</i>
1991-94	Recipient, <i>Lila Wallace Writer's Voice Award</i>
1992-93	Established and Directed, <i>Rhode Island Poetry</i>
1992-93	Conference, Little Compton, Rhode Island
1002.02	Collaboration with artist Dudley Zopp. Created Visual
1992-93	Dialogues, Louisville, Kentucky
1002.04	Joins <b>Zephyr Gallery</b> , Louisville, Kentucky
1992-94	
1993	Visiting Artist, Fine Arts Department, University of
1004	Louisville, Kentucky
1994	Moved to West Hartford, Connecticut. Established
4005.00	studio in Hartford, Connecticut
1995-98	Joins Artworks Gallery, Hartford, Connecticut
1995-	Member, Brickwalk Poetry Workshop, West
4007	Hartford, Connecticut
1996-	Attended series of <i>Hugh O'Donnell Workshops</i> ,
	including: Perception of Color and Intensive Project
1000 5-	Workshops, Bantam & Washington, Connecticut
1998-99	Artist-in-Residence, <i>Quest Program</i> , West Hartford
	Public Schools, Connecticut
1998-	Represented by <i>Paesaggio Gallery</i> , West Hartford,

Represented by Paesaggio Gallery, West Hartford,

Bushnell Center for the Performing Arts, Hartford,

Adjunct Faculty, Hartford Art School, University of

2001-05 Assistant Director, Promenade Gallery, The

2001-05 Visiting Artist, Partners Outreach Program, The

Workshop, Washington, Connecticut

Bushnell Center for the Performing Arts,

Member, Hugh O'Donnell Painting Critique

Connecticut

Connecticut

Hartford, Connecticut

2001-

2004-

2005-08	Collaborative Teacher, First Year Interest Group
	(FIG) University of Hartford, Connecticut
2007	M.F.A., Hartford Art school, University of Hartford,
	Connecticut

Full Scholarship Award, Vermont Studio School

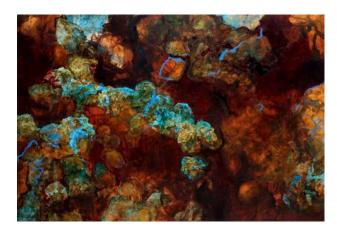
Eichorn Stained Glass Commission, Louisville,

#### **AWARDS & COMMISIONS**

1989

1992

	Kentucky
1992	Lila Wallace Writer's Voice Award, Lexington,
	Kentucky
1996	Sarah Gorham, "The Tension Zone," Four Way
	<b>Books</b> (painting on the cover)
	Fleet Bank Award, First Prize, Juried exhibition,
	Gallery-on-the-Green, Canton, Connecticut
	December Open Juried Competition, Selected for
	exhibition, Artworks Gallery, Hartford, Connecticut
2006	Graduate Research Presentation Award, Creativit
	Symposium, University of Hartford, Connecticut
2007	50th Anniversary Student Achievement Award,
	University of Hartford, Connecticut
	Regents' Honor Award for Graduate Students,
	University of Hartford, Connecticut



Doxa 2, 2005, Oil on paper, 40 x 60 inches

### **COLLECTIONS**

Allen R. Hite Art Institute, University of Louisville, Kentucky ATRIA Inc., Louisville, Kentucky, Five paintings Brown Foreman Corporation, Louisville, Kentucky The Bushnell Center for the Performing Arts, Hartford, Connecticut Louisville Gas and Electric, Louisville, Kentucky Safeco Insurance, Farmington, Connecticut Sarabande Press, Louisville, Kentucky

### **ONE & TWO-PERSON EXHIBITIONS**

- 1993 Cliffs and Fields: Abstract Landscapes, Zephyr Gallery, Louisville, Kentucky (two-person) 1997 Sacred Abundance, Artworks Gallery, Hartford,
- Connecticut, January 29 February 24. Drawings and Paintings (one-person)

1999	From the Side Lawn: Paintings and Prints of
	Hydrangea, Paessagio Gallery, West Hartford,
	Connecticut, May 29 – June 23 (one-person)
2001	By The Sea, Paesaggio Gallery, West Hartford,
	Connecticut. Drawings and Paintings (two-person
	exhibition)
2004	Paesaggio Gallery, West Hartford, Connecticut.
	Works on Paper (two-person exhibition)
2007	Conveyances, Silpe Gallery, Hartford Art School,
	University of Hartford, West Hartford, Connecticut
	(MFA Thesis Exhibition)
	Recent Work, Paesaggio at 100 Pearl Street Gallery,
	Hartford Connecticut (one-person) December 6 –
	February 2, 2008
2008	CCC + Art, Connecticut Casualty, Co., Plainville,
	Connecticut (one-person) October 8 -



Chrysanthemum 48, 1995, Oil stick on paper, 22 x 30 inches

# **GROUP EXHIBITIONS**

1988	<b>Recent Work</b> , Holyoke Community College Gallery,
	Massachusetts
1991	The Figure: Personal Views and Collaborations,
	Northampton Center for the Arts Gallery,
	Massachusetts, September 4 – October 6
1993	Louisville Paper Invitational, Louisville Visual Arts Association
	Gallery, Kentucky, December 3 – January 9. Exhibition traveled
	to Mainz, Germany, 1994 – 1995
	Art on the Spot, Zephyr Gallery, Louisville, Kentucky,
	September 1 – 28
	New Work, Zephyr Gallery, Louisville, Kentucky,
	August
1994	3rd Annual Invitational Show, The Sakonnet Painters
	Gallery, Little Compton, Rhode Island
1995	Arbor Street Artists, Gallery at 30 Arbor Street,
	Hartford, Connecticut
	19th Annual Members' Exhibition, Artworks
	Gallery, Hartford, Connecticut
	Facing 50, Galerie Hertz, Louisville, Kentucky
1996	Flora, 100 Pearl Street Gallery, Hartford, Connecticut
	Annual Exhibition, Artworks Gallery, Hartford,
	Connecticut
	Open Show, Gallery-on-the-Green, Canton
	Connecticut (awarded First Prize)

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	New Members Exhibition, Artworks Gallery,
	Hartford, Connecticut
	Artworks Artists Exhibition, Jorgenson Gallery,
	University of Connecticut, January – February
1997	Gallery Artists, Paesaggio Gallery, West Hartford,
	Connecticut, August 10 – September 7
1998	For the Roses, Paesaggio Gallery, West Hartford,
	Connecticut, May 19 – June 27
	The Exquisite Corpse, Gallery-on-the-Green, Canton
	Connecticut, August 26 – September 27.
	Selections-Gallery & Invited Artists, Paesaggio
	Gallery, West Hartford, Connecticut
2000	Small Point Group, Eastland Gallery, Portland,
2002	Maine, July 31 – September 2
2003	Hartford Art School Faculty Exhibtion, Joseloff
2004	Gallery, University of Hartford, Connecticut Ten Years at 100 Pearl, 100 Pearl Street Gallery,
2004	Hartford, Connecticut, June – August.
	Hartford Art School Faculty Exhibtion, Joseloff
	Gallery, University of Hartford, Connecticut
2004-	Holiday Salon, Paesaggio Gallery, West Hartford,
200.	Connecticut, annual exhibition
2005	Black + White, Paesaggio Gallery, West Hartford,
	Connecticut
	MFA - Works in Progress, Silpe Gallery, Hartford
	Art School, University of Hartford, Connecticut,
	November
2006	Hartford Art School Faculty Exhibition, Joseloff
	Gallery, University of Hartford, Connecticut, January
	10 – February 26
	Works in Progress, Silpe gallery, Hartford Art School. Connecticut
	Hartford Art School Faculty Exhibition, Joseloff
	Gallery, University of Hartford, Connecticut,
	September – October
	Vernissage, Silpe Gallery, Hartford Art School,
	Connecticut, October
2007	Hartford Art School Faculty Exhibition, Joseloff
	Gallery, University of Hartford, Connecticut,
	September 12 – October 21.
	<b>Z20,</b> Zephyr Gallery, Louisville, Kentucky, August 17
	- September 29.
2008	Hartford Art School Faculty Exhibition, Joseloff
	Gallery, University of Hartford, Connecticut,
n	September 17 – November 2.
	<u>IOGRAPHY</u>
1993	Rhona Bowles, "Cliff Hangers," <i>LEO</i> , November 24
1773	Dianne Heilenman, Art Review, Courier-Journal,
	Louisville, Kentucky, November 28
1998	Steve Starger "Elizabeth Park Exhibit Notable for

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	1993	Rhona Bowles, "Cliff Hangers," <i>LEO</i> , November 24
		Dianne Heilenman, Art Review, Courier-Journal,
		Louisville, Kentucky, November 28
	1998	Steve Starger, "Elizabeth Park Exhibit Notable for
		Visual Adventurousness," Journal Inquirer, May 29
		Calendar Section Feature, Connecticut Magazine, June
		Matt Damsker, "Dramatic Harmony, Decorative
		Describe Exhibit," The Hartford Courant, August 30.
	2001	Pat Seremet, "Water, Water Everywhere and None of
		It Dasani," The Hartford Courant, June 4.
	2007	<b>Z20</b> Catalogue, Zephyr Gallery, Louisville Kentucky.
	2008	Patricia Rosoff, "Susan Bogle Finnegan: Recent
		Work", Art New England, February/March 2008.